

PROGRAMME



**SEPTEMBER
17TH-19TH 2021**

CRUDES WELCOME

Welcome to the Reel Rhyl Film Festival. It all started three years ago with a conversation and a group of people from Rhyl, all passionate about their town. Some had moved away to successful careers within the creative industries but never forgetting their town.

The festival is starting as a weekend festival planned and managed as part of our Wicked Youth Festival. Still, in future years, with investment, it could be the biggest international film festival along the North Wales coast, bringing thousands of people into the town as happens with other festivals.

This year the programme is all about Rhyl and communities close to Rhyl. A musical theme has developed, opening the festival with Vinyl and director Sara Sugarman and closing the festival with 'The Man from Mo'Max. In between, we welcome the Trelawnyd Male Voice Choir to a preview of 'Men Who Sing'. This is the beginning, and you were there.

Enjoy and Thank You,

Rhiannon Wyn Hughes MBE (Festival Director)

NOMINATE YOUR LOCKDOWN HERO

Reel Rhyl would like you to nominate your lockdown hero.

As part of our archive event, we want to create a film highlighting our local heroes during the pandemic. This film will be our contribution to show future members of our community the heroes we have in Rhyl.

Simply send a photo of your hero and a few words about them.

email: rhiannon52@mail.com

FRIDAY 17TH

OPENING CEREMONY (7:00 PM)

Vinyl's director Sara Sugarman will open the Reel Rhyl Festival. Along with a welcome from the Mayor of Rhyl Cllr Diane King. Following this, there will be a screening of some archive film of Rhyl before the feature screening.

I was never told I could do these things, and I was a bit of a rebel...Just remember you can do these things...Find that one person that can help you and work hard!"

Sara Sugarman



Vinyl (15) 7:30 PM
The Little Theatre, Rhyl

Based on true events of local legends Mike Peters and The Alarm. When a new record by an old band is turned down by ageist record companies, the veteran punk band assemble a group of youngsters to stand in for them and fool the music industry.

I find it a privilege to be able to support activities in Rhyl and on this occasion Wicked Wales in their endeavour to create a Film Festival for Rhyl. I grew up in Rhyl throughout the 1960s and 70s. Rhyl was a hive of tourist activity brim-full of attractions from the 3 fairgrounds, two theatres, the Floral Hall and many more. I'm one of 7 children from a modest-income family and attended two local schools, Ysgol Mair and Blessed Edward, Jones. My mother Rose's influence on me was and still is remarkable. She and my stepfather, Alfred, made me a happy and confident child and adult. Family and friendships were more important to them than anything else. They made me unafraid of failing and determined to overcome any obstacles I faced. I have been fortunate to have had a rich and rewarding career in the film industry previously at Twentieth Century Fox and now at Universal Studios. Two legendary companies in film history. I wish the Festival great success.

Paul Higginson, Executive Vice President for Europe Middle East and Africa EMEA Universal

SATURDAY 18TH



Archive Films 2:00 PM

Peter Rabbit 2 (U) 2:30 PM

The Little Theatre, Rhyl

Bea, Thomas, and the rabbits have created a makeshift family, but Peter can't seem to shake his mischievous reputation despite his best efforts. Adventuring out of the garden, Peter finds himself in a world where his mischief is appreciated, but when his family risks everything to come looking for him, Peter must figure out what kind of bunny he wants to be.

Wicked Wales Cinema

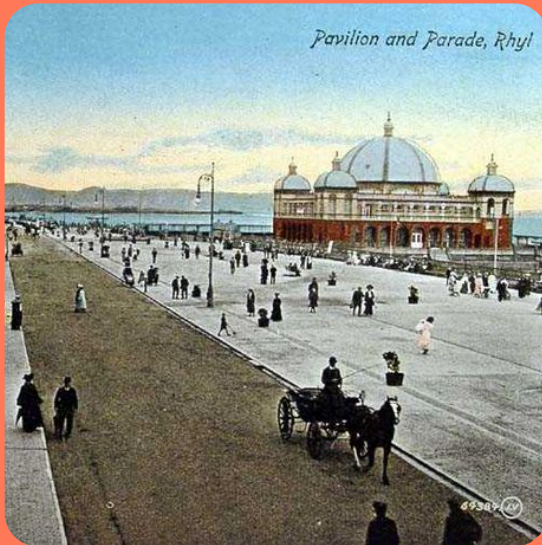
Wicked Community cinema was set up four years ago to bring affordable cinema to Rhyl families with tickets between £1-£3.

Wicked is a popup mobile cinema, currently based at Rhyl Little Theatre. The cinema has also popped up in castles, churches, empty shops and schools to screen films.

Run by volunteers, it provides many training opportunities for young people. Please book your ticket by leaving a message on our Facebook page.

We also run 'Cult Cinema' showing classic films and 'Frightening Fridays' both programmed by volunteers Rob and Chad, who have been busy while our cinema has been shut with filmed podcasts' Something Wicked' discussing films.





Archive Films

Thanks to funding from Film Hub North's New Directions fund, we are delighted to bring a programme of archive films featuring Rhyl to local audiences. The theme of New Directions has never been more relevant, as Rhyl, whilst never forgetting its past, looks to the future. The films on show will feature Rhyl in Victorian times and as a popular bucket and spade resort. The archive programme will continue into the autumn and winter with pop-up screenings, events, and talks. If you have any archive film or footage that you would like to share with us for inclusion at one of these events, please contact Wicked Wales Films director, Rhiannon Wyn Hughes Rhiannon52@mail.com



Holiday Camp Archive Films 6:00 PM
Holiday on the Buses (PG) 6:30 PM
The Little Theatre, Rhyl

The popular 1973 movie was filmed in many locations across Denbighshire, but the Pontins resort in Prestatyn played a major role as the setting for the comedy.



Two lazy bus drivers, Stan and Jack, land cushy jobs at a posh vacation resort after getting fired. However, the two discover their old nemesis is working there as the camp security chief.



Men Who Sing (Preview) 2:30 PM

The Little Theatre, Rhyl

The film focuses on relationships ... Firstly, the personal relationship of the film's director Dylan Willimas and his father Ednyfed, who is the senior member of the Choir with over 60 years' service. Secondly, the importance of the Choir in establishing relationships in developing social cohesion, teamwork and camaraderie as they face the future.

It offers a warm, poignant and humorous look at the workings of the Choir as they prepare to compete at the International Choral Festival at Bangor, Northern Ireland. At times melancholic and at other times laugh out loud funny we are offered touching insights into what the Choir means to those who are part of it. The film celebrates the contribution the Choir makes in ensuring the future of traditional Welsh male choral singing. At a time of competing interests, it is unsurprising that Trelawnyd (as with most other Welsh Male Voice Choirs) has declining numbers and an ageing profile. This documentary tells the story of the Choir's refusal to go gently into that good night as they begin their search for "brown-haired men" below the age of 50 to keep the Choir going.



Trelawnyd Male Voice Choir

We hope the audience will be moved by the personal stories that unfold as well as consider the challenges that face the traditions of male choral singing.

Anyone interested in hearing and perhaps joining Trelawnyd Male Voice Choir is cordially invited to contact Grahame Thomas, the Choir's secretary on 01352 716907 / 07775 607345

For further information contact:

Bryn Williams – Chairman - Trelawnyd Male Voice Choir on 01352 720380 / 07745 789366

SUNDAY 19TH



The Man From Mo'Wax (15) 7:30 PM Vue, Rhyl

with thanks to Vue CEO Tim Richards and Vue Rhyl General Manager Cara Jones for making this screening possible

James Lavelle played his first DJ set at 14, launched pioneering record label Mo'Wax at 18 and released the genre-defining UNKLE album *Psyence Fiction* at 22. His phenomenally rapid rise seemed limitless, but it's only when you're going so fast that the wheels fall off.

The Man from Mo'Wax tells the remarkable story of one of the most enigmatic yet influential figures in contemporary British culture. Unearthed from over 700 hours of footage including exclusive personal archive spanning three decades, we get the rare opportunity to watch a boy become a man in the world of music.



The result is an exhilarating, no holds-barred ride into the life of an extraordinary man and an equally extraordinary era, taking in some decidedly flawed decision-making (both personal and professional), Lavelle emerges as an innovative artist who thinks big and consistently overcomes adversity.

I'm very proud and privileged to be invited to take part in such a wonderful event. From my point of view it was an instantaneous 'Yes! How can I help?!

Putting on an event like this has a lot in common with the filmmaking process. You take an idea formed in the mind and you then go on a turbulent roller-coaster ride of perfecting the creative idea and turning it into a reality. My main hope for the festival is that it will inspire any young person who has an interest in film to evolve their thinking from 'I would like to do that' to 'I will do that'. The best asset you have to embark on a creative film adventure... is you. So stop thinking and starting doing and hopefully one day we'll be watching your film on the silver screen.

M J McMahon - Producer of The Man from Mo'Wax

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